

VIGIL

As recorded by Lamb of God

(From the 2003 Album AS THE PALACES BURN)

Transcribed by Zac Emery

Words and
Arranged

A Intro

$\text{♩} = 114$
N.C.

Gtr III
let ring

Gtrs I, II

P.M.

3x

B 1st Verse

N.C. B $\flat$ 5 F5 A5 E5 A $\flat$ 5 E $\flat$ 5 G5 E $\flat$ 5 D5 D5 B $\flat$ 5 F5 A5 E5 A $\flat$ 5 E $\flat$ 5 G5 E $\flat$ 5 D5

P.M. P.M. P.M. P.M.----- P.M.

3x

D5 B $\flat$ 5 F5 A5 E5 A $\flat$ 5 E $\flat$ 5 G5 E $\flat$ 5 D5 D5/B $\flat$ D5/B $\flat$

P.M. P.M. P.M. P.M.-----

3x

13

A5/D A5/D Dm/F Dm/F

Gtr I

Gtr III
let ring

17

D5/E D5/E D5/E^b

let ring

13

A5/D A5/D Dm/F Dm/F

Gtr I

Gtr III
let ring

17

D5/E D5/E D5/E^b

let ring

C 2nd Verse
N.C.

D5/E^b D5/E^b

21

Gtrs I, II P.M.

let ring

N.C. E^b5 D5 C5/G N.C.

25

P.M. P.M.

N.C. E^b5 D5 C5/G D5 F5 G5 A^b5 D5 D5 F5 G5 A^b5 E^b5

29

P.M. P.M. P.M.

D5 F5 G5 A^b5 D5 E^b5 D5 C5/G D5 F5 G5 A^b5 D5 D5 F5 G5 A^b5 E^b5

33

P.M. P.M. P.M. P.M.

	T	A	B
21	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1
25	7 6 8 5 6 7	0 7 0	0 0 3 5 6
29	1 1 1 0 0 0	1 1 1 0 0 0	1 1 1 0 0 0
33	0 0 3 5 6	0 0 3 5 6	0 0 3 5 6

D5 F5 G5 A^b5 D5 E^b5 D5 C5/G D5 D5

37

P.M.----- P.M.----- let ring

T
A
B

0 0 3 5 6 (0) 0 1 1 1 0 0 0 (0)
0 0 3 5 6 (6) 0 1 1 1 0 0 5 0 (0)
(0) (0)

D 1st Guitar Break

$\text{♩} = 140$
N.C.

41

Gtr I

T
A
B

(0)
(0)
(0)

Gtr II

T
A
B

3 0 0 1 0 0 3 0 0 1 0 0 6 5 3 0 3 0 0 1 0 0 3 0 6 5 3 5 3 1 0 1

N.C.

43

T
A
B

(0)
(0)
(0)

T
A
B

3 0 0 1 0 0 3 0 0 1 0 0 6 5 3 0 3 0 0 1 0 0 3 0 6 5 3 0 5 6

E 1st Breakdown

N.C.

[illegible]

N.C.

47

P.M.

T
A
B

3 0 0 1 0 0 3 0 0 1 0 0 6 5 3 0 3 0 0 1 0 0 3 0 6 5 3 0 5 6

N.C.

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 5 6

N.C.

[illegible]**F 1st Chorus**

E5

F5

E5

N.C.

53

P.M.-----| P.M.-----| P.M.-----|

T

A

B

6 5 3 6 5 3 6 5 8 6 8 7 10 8

55

E5 F5 E5 N.C.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 3 3 3 3 2 2 2 2 6 5 3 6 5 3 6 5 8 6 8 7 10 8

G 2nd Guitar Break

N.C.

57

P.M.-----|

T
A
B

12 0 7 0 12 0 12 0 7 0 12 0 12 0 7 0 12 0 6 0 13 0 13 0 8 0 13 0 13 0 7 0

59

N.C.

T
A
B

12 0 7 0 12 0 12 0 7 0 12 0 12 0 7 0 12 0 6 0 13 0 13 0 8 0 13 0 13 0 7 0

H 2nd Breakdown

N.C.

61

Gtr I

T
A
B

12 0 7 0 12 0 12 0 7 0 12 0 12 0 7 0 12 0 6 0 13 0 13 0 8 0 13 0 13 0 7 0

Gtr II

T
A
B

12 0 7 0 12 0 12 0 7 0 12 0 12 0 7 0 12 0 6 0 13 0 13 0 8 0 13 0 13 0 7 0

I 2nd Chorus

63

E5 F5 E5 N.C.

Gtrs I, II

65

E5 F5 E5 N.C.

T A B

2 2 2 2 3 3 3 3 2 2 2 2 6 5 3 6 5 3 6 5 8 6 8 7 10 8

2 2 2 2 3 3 3 3 2 2 2 2 6 5 3 6 5 3 6 5 8 6 8 7 10 8

2 2 2 2 3 3 3 3 2 2 2 2 6 5 3 6 5 3 6 5 8 6 8 7 10 8

J 3rd Verse/Outro

N.C.

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 0

N.C.

69

P.M.-----| P.M.-----|

T A B

0 0

N.C.

71

T A B

0 0

N.C.

73

T A B

0 0

N.C.

75

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 120$
N.C.

77

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0